



namibia
FILM COMMISSION

29 Jenner Street
www.nfc.na
info@nfc.na
Namibia

P.O.Box 41807
Ausspannplatz
Windhoek
Namibia

Ref. No

Date of Receipt

APPLICATION FOR WEB SERIES

A. TITLE OF PROJECT	
B. APPLICANT	
Physical & Postal Address: (Please include region)	
ID Number:	
Home Telephone:	
Work Telephone:	
Cell Phone:	
Email:	
Online:	
C. COMPANY DETAILS	
Company Name:	

Company Registration Number: Physical Business Address:	
Postal Address: (Please include region)	
Contact Name:	
Home Telephone:	
Work Telephone:	
Cell Phone:	
Email:	
Online:	

D. SYNOPSIS OF COMPANY PROFILE

	Male	Female
Number of permanent employees		
Temporary / Freelance employees		
Trainees		

E. DURATION

Number of episodes	
Total running time per episode	

F. GENRE (please tick)

ACTION	
COMEDY	
DRAMA	
ROMANCE	
OTHER	

G. LOGLINE

Provide a brief description of your story:	
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H. SHOOTING FORMAT (tick if applicable)

Video (HiDef, Digibeta, DVCam, MiniDV, BetaSP, etc.)	
Other – specify	

I. ANTICIPATED SCHEDULE

	From:	To:
Pre-Production		
Production		
Post-Production		

J. PRINCIPAL CREATIVE TEAM

	Name	Contact Number	Male	Female
Director:				
Producer:				
Writer:				

K. COPYRIGHT

The Applicant must be the originator of the script, treatment or outline concerned, or be the holder of copyright or have an option to the rights in any and all works on which the project is to be based.

	Yes	no
Original Idea? If no, attach full details on a separate sheet		
True Story / Real Life Characters?		

If yes, attach full details on a separate sheet. If partially based on or drawn from a true story or involving real life characters, attach full details on a separate sheet.		
Underlying work/third party content? If yes, attach full details on a separate sheet.		
Are you aware of any claims against your control or ownership of the rights?		

L. BUDGET (Only tick where applicable)

ABOVE THE LINE COSTS	
STORY	
PRODUCER	
DIRECTOR	
CAST	
TRAVEL & LIVING EXPENSES	
TOTAL ABOVE THE LINE COSTS	
BELOW THE LINE COSTS	
PRODUCTION COSTS	
PRODUCTION STAFF	
CAMERA	
SET DESIGN	
SET CONSTRUCTION	
SET OPERATIONS	
LIGHTING	
SPECIAL EFFECTS	
SET DRESSING	
PROPERTIES	
EXTRA TALENT	
WARDROBE	
MAKE UP & HAIR STYLISTS	
PRODUCTION SOUND	
TRANSPORTATION	
LOCATION EXPENSES	
LABORATORY	
VIDEO POST PRODUCTION	
TESTS	
TOTAL PRODUCTION COSTS	
POST PRODUCTION COSTS	
EDITING	
MUSIC	
POST PRODUCTION SOUND	
TITLES	
LABORATORY PROCESSING	
TOTAL POST PRODUCTION COSTS	
ADMINISTRATIVE EXPENSES	

PUBLICITY	
INSURANCE	
CONTINGENCY	
OTHER COSTS	
TOTAL ABOVE THE LINE	
TOTAL BELOW THE LINE	
TOTAL ABOVE & BELOW THE LINE	
TOTAL BUDGET	

M. PLEASE BRIEFLY MENTION ANY OTHER PROJECT YOU ARE INVOLVED IN AND THE STATUS OF THE PROJECT

I/We declare that the information provided herein and in the supporting documentation appended to this application is accurate.

SIGNATURE(S) _____

DATE: _____