



Invitation for Namibian films to submit for the 97th Academy Awards (Oscars) International Feature Film and/or Documentary Category

The Academy of Motion Pictures Arts and Sciences officially recognizes the NFC to make submissions on behalf of the Namibian Film industry.

A selection committee was appointed by the Namibia Film Commission based on having successfully worked in the film industry as Producer, Director, Composer, writer etc and having experience not only in the Namibian and African Film Industries but have had their work distributed and seen globally.

The closing date for submissions is **30 September 2024, at 17h00**. The Namibia International Feature Film Awards Selection Committee will choose one film as the country's official submission for the International Feature Film Award or Documentary Feature Award.

To submit your film, follow the link: <http://bit.ly/namibianoscars>

The requirements to submit a film for consideration for the 97th Oscars 2025 are as follows:

- The film must be first released in Namibia no earlier than **November 1, 2023, and no later than September 30, 2024**, and be first publicly exhibited for at least seven (7) consecutive days in a cinema for **paid admission**.
- Submissions must be in DCP or 35mm or 70mm film.
- The film must be advertised and exploited during its qualifying theatrical release in a manner considered normal and customary to theatrical feature distribution practices.
- Films that, in any version, receive a nontheatrical public exhibition or distribution before their first qualifying theatrical release will not be eligible for Academy Awards consideration. Non-theatrical public exhibition or distribution includes but is not limited to:
 - Broadcast and cable television

- PPV/VOD
- DVD distribution
- Inflight airline distribution
- Internet transmission

- The recording of the original dialogue track as well as the completed picture must be predominantly (more than 50%) in a language or languages other than English. ACCURATE, LEGIBLE ENGLISH- LANGUAGE SUBTITLES ARE REQUIRED.

-The creative control of the film was largely in the hands of Namibian citizens or residents.

- Link to the rules for the Academy Awards [here](#).



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